

à Mademoiselle Louise Clayssen
(de la Basse-Normandie)

Polonia

Grande Caprice de Concert

COMPOSÉE PAR

L. M. Gottschalk.

OP. 35.

15

NEW YORK
Published by Wm. Hall & Son 543 Broadway.

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(de la Basse Terre Guadeloupe)

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Entered according to Act of Congress 471861 by Wm. Hall & Son in the Clerk's Office of the District Court of the Southern District of New York.

POLONIA,

GRANDE CAPRICE DE CONCERT

par
L. M. GOTTSCHALK.

Tempo Moderato di Mazurka.

Ben Misurato.

mf **Marziale.**

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music. The first system includes the tempo and style markings: **Tempo Moderato di Mazurka.**, **Ben Misurato.**, and *mf* **Marziale.** The second and third systems feature complex fingerings and pedaling instructions. The fourth system continues the piece with similar notation. The score is written for piano with treble and bass staves.

The image shows a musical score for 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and consists of two staves. The top staff is for the piano (p) and the bottom staff is for the cello (c). The music features a repeating pattern of chords and single notes, with a 'Ped.' (pedal) marking and asterisks indicating specific performance instructions.

The image shows a musical score for 'The Song of the Lark' by Franz Schubert, Op. 147, No. 1. The score is in G major, 3/4 time, and consists of 16 measures. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked 'Allegretto' and 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Ped.' and 'Ped.*'.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with many triplets and frequent use of the sustain pedal, indicated by "Ped." markings and asterisks. The melody is simple and catchy, with a clear refrain. The score is presented in a clean, black-and-white format with standard musical notation.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets and groups of four. The bass clef staff provides harmonic support with chords and single notes. Pedal markings (*Ped.*) are present in the bass staff. Dynamic markings include *f* (forte) and *Ped.* (pedal). Asterisks (*) indicate specific points in the music.

Second system of musical notation. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff features chords and single notes. Pedal markings (*Ped.*) are present in the bass staff. Dynamic markings include *f* (forte) and *Ped.* (pedal). Asterisks (*) indicate specific points in the music.

Third system of musical notation. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff features chords and single notes. Pedal markings (*Ped.*) are present in the bass staff. Dynamic markings include *f* (forte) and *Ped.* (pedal). Asterisks (*) indicate specific points in the music.

Fourth system of musical notation. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff features chords and single notes. Pedal markings (*Ped.*) are present in the bass staff. Dynamic markings include *f* (forte) and *Ped.* (pedal). Asterisks (*) indicate specific points in the music.

Fifth system of musical notation. The treble clef staff continues the melodic line with various rhythmic patterns. The bass clef staff features chords and single notes. Pedal markings (*Ped.*) are present in the bass staff. Dynamic markings include *f* (forte), *Brillante.*, *Martellato.*, and *Fiero.* Asterisks (*) indicate specific points in the music.

8va.....

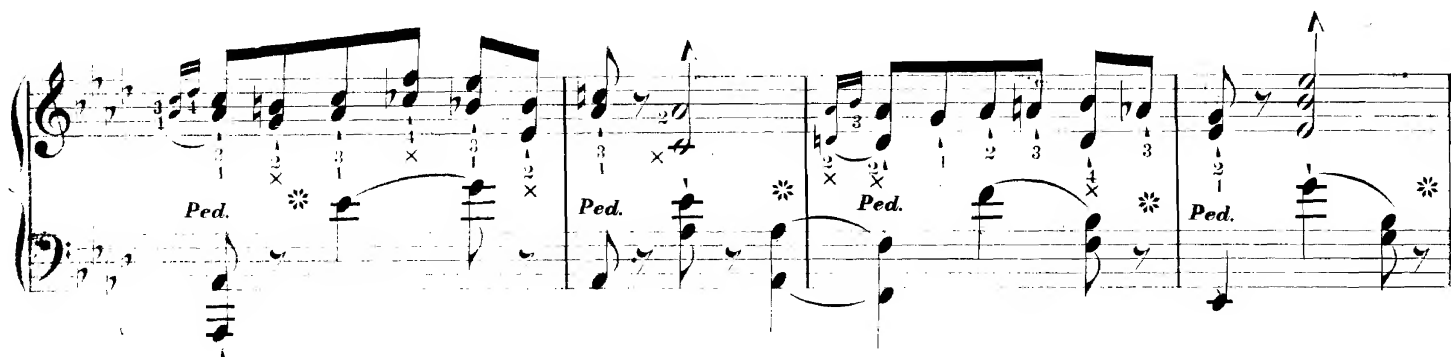
First system of musical notation for piano, featuring a treble and bass staff with various notes and rests. Pedal markings are present in the bass staff.

Second system of musical notation for piano, featuring a treble and bass staff. The instruction **Con Fuoco.** is written above the treble staff. Pedal markings are present in the bass staff.

Third system of musical notation for piano, featuring a treble and bass staff. An *8va.* marking is present above the treble staff. Pedal markings are present in the bass staff.

Fourth system of musical notation for piano, featuring a treble and bass staff. The instruction **ff Con Impeto.** is written above the treble staff, and **Ben marcato.** is written above the bass staff. Pedal markings are present in the bass staff.

Fifth system of musical notation for piano, featuring a treble and bass staff. The instruction **Un poco ritenuto ma senza rall.** is written above the treble staff. Pedal markings are present in the bass staff.



First system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *Ped.* and asterisks (*) indicating pedal points. The treble staff contains complex rhythmic patterns with various note values and rests.



Second system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *Ped.* and asterisks (*) indicating pedal points. The treble staff contains complex rhythmic patterns with various note values and rests.



Third system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *Ped.* and asterisks (*) indicating pedal points. The treble staff contains complex rhythmic patterns with various note values and rests.



Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *Ped.* and asterisks (*) indicating pedal points. The treble staff contains complex rhythmic patterns with various note values and rests.



Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction *Ped.* and asterisks (*) indicating pedal points. The treble staff contains complex rhythmic patterns with various note values and rests.

Con Fuoco.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Sva......

Sva......

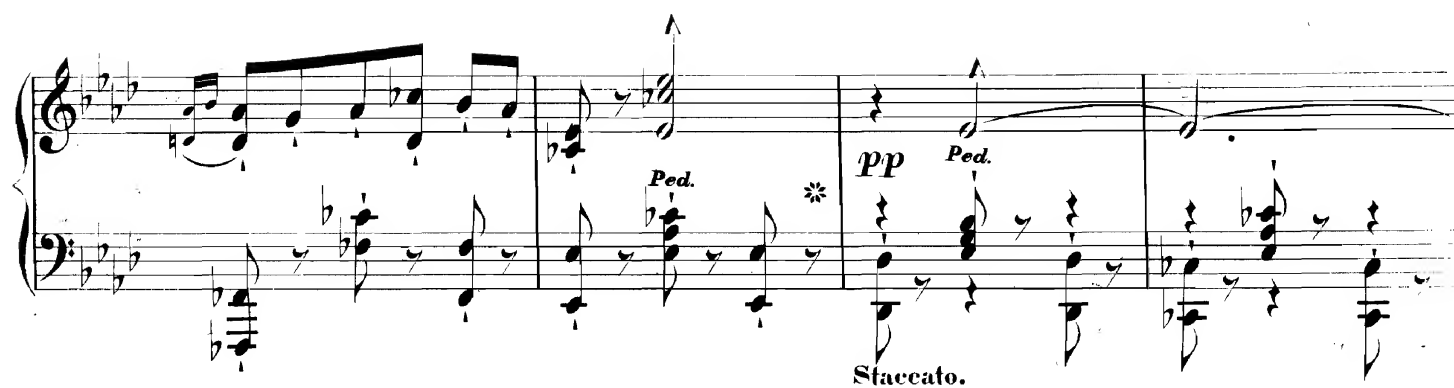
Senza rall.

***ff* Con Impeto.** *Ped.* * ***f* Ben marcato.** *Ped.* * *f*

Un poco riten. **Più Tranquillo.**

p *Ped.* * *p* *Ped.* * *Ped.* *

Ped. * *p*



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings (*Ped.*) are present above the bass staff in the second and third measures. A *pp* (pianissimo) dynamic marking is in the third measure. A *Staccato.* instruction is written below the bass staff in the third measure. An asterisk (*) is placed above the bass staff in the third measure.



Second system of musical notation. The treble staff features a long, sustained melodic line. The bass staff continues the harmonic accompaniment. An asterisk (*) is located at the end of the system, above the bass staff.



Third system of musical notation. The treble staff has a melodic line with some ties. The bass staff continues the accompaniment. A *Ped.* marking is above the bass staff in the second measure. An asterisk (*) is at the end of the system, above the bass staff.



Fourth system of musical notation. The treble staff includes fingering numbers (1, 2, 3, 4) and an 'X' mark. The bass staff continues the accompaniment. A *Ped.* marking is above the bass staff in the second measure. An asterisk (*) is at the end of the system, above the bass staff.



Fifth system of musical notation. The treble staff has a melodic line. The bass staff continues the accompaniment. A *Un poco ritenuto.* instruction is written above the treble staff in the second measure. A *Ped.* marking is above the bass staff in the third measure. An asterisk (*) is at the end of the system, above the bass staff.

Armonioso
Meno Mosso.

9

Semplice.

p 2 Ped. Ped.

Stretto Scherzando.

Ped. Ped. Ped. Ped.

Avec une expression de regret.

Parlato.

Ped. Ped. Ped. Ped. Ped.

A Piacere.

Stretto.

Ped. Ped. Ped. Ped. Ped.

Tempo Rubato.

Piangendo.

Rit. Ped. Ped. Ped. Ped. Ped.

Tempo 1^{mo}

Musical score for the first system, marked "Tempo 1^{mo}". The system includes a treble staff and a bass staff. The bass staff contains several pedal points marked "Ped." with asterisks. The treble staff has notes and rests. Above the treble staff, the markings "Cresc." and "Rit." are present.

* Sra.

Rapido.

Musical score for the second system, marked "Rapido.". The system includes a treble staff and a bass staff. The treble staff features rapid sixteenth-note passages. The bass staff contains sustained chords and pedal points marked "Ped." with asterisks.

Musical score for the third system, marked "Stretto." and "Rit.". The system includes a treble staff and a bass staff. The bass staff contains several pedal points marked "Ped." with asterisks. The treble staff has notes and rests.

Affrettandosi.

Tempo Rubato.

Musical score for the fourth system, marked "Affrettandosi." and "Tempo Rubato.". The system includes a treble staff and a bass staff. The bass staff contains several pedal points marked "Ped." with asterisks. The treble staff has notes and rests.

Musical score for the fifth system, marked "Stretto.". The system includes a treble staff and a bass staff. The bass staff contains several pedal points marked "Ped." with asterisks. The treble staff has notes and rests.



Musical score system 1, measures 1-5. The right hand plays a melodic line in treble clef, and the left hand plays chords in bass clef. The key signature has three sharps (F#, C#, G#). The tempo/mood marking *Affrettandosi.* is present above the right hand. Pedal markings (*Ped.*) and asterisks (*) are present in the left hand.



Musical score system 2, measures 6-10. The right hand continues the melodic line. The tempo/mood marking *Tempo I^{mo}* is present above the right hand. The marking *Riten.* (Ritardando) is present above the right hand, followed by a *p* (piano) dynamic marking. Pedal markings (*Ped.*) and asterisks (*) are present in the left hand.



Musical score system 3, measures 11-15. The right hand continues the melodic line. Pedal markings (*Ped.*) and asterisks (*) are present in the left hand.



Musical score system 4, measures 16-20. The right hand continues the melodic line. Pedal markings (*Ped.*) and asterisks (*) are present in the left hand.



Musical score system 5, measures 21-25. The right hand continues the melodic line. Pedal markings (*Ped.*) and asterisks (*) are present in the left hand. Fingering numbers (1, 2, 3, 4) and 'x' marks are present in the right hand.

Dimin. ma senza rall.

First system of musical notation, measures 1-5. The right hand plays a descending eighth-note scale. The left hand plays a series of chords and single notes. Pedal markings are present in measures 1 and 2, with an asterisk in measure 2.

Animato.
Armonioso.

Second system of musical notation, measures 6-10. The right hand features a melodic line with a slur over measures 7-8. The left hand continues with a rhythmic accompaniment. Pedal markings are present in measures 6, 7, 8, 9, and 10, with an asterisk in measure 7.

Bien Rythmé.

Third system of musical notation, measures 11-15. The right hand plays a series of chords. The left hand continues with a rhythmic accompaniment. Pedal markings are present in measures 11, 12, 13, 14, and 15, with an asterisk in measure 12.

Fourth system of musical notation, measures 16-20. The right hand plays a series of chords. The left hand continues with a rhythmic accompaniment. Pedal markings are present in measures 16, 17, 18, 19, and 20, with an asterisk in measure 17.

Ben Legato e sostenuto il canto della mano dritta.

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with a slur over measures 22-23. The left hand continues with a rhythmic accompaniment. Pedal markings are present in measures 21, 22, 23, 24, and 25, with an asterisk in measure 22.

First system of musical notation. The treble staff contains a series of chords and single notes. The bass staff features a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking and asterisks indicating specific notes. A slur is placed over the first two measures of the bass staff.

Second system of musical notation. The treble staff begins with a 'Tenoro.' (Tenor) marking and a slur. The bass staff continues the rhythmic pattern with 'Ped.' markings and asterisks. A slur is placed over the first two measures of the bass staff.

Third system of musical notation. The treble staff has a slur. The bass staff includes a 'Ped.' marking and an asterisk. A 'Ped.' marking is also present in the middle of the system. A slur is placed over the first two measures of the bass staff.

Fourth system of musical notation. The treble staff contains a series of chords. The bass staff features a rhythmic pattern with 'Ped.' markings and asterisks. A slur is placed over the first two measures of the bass staff.

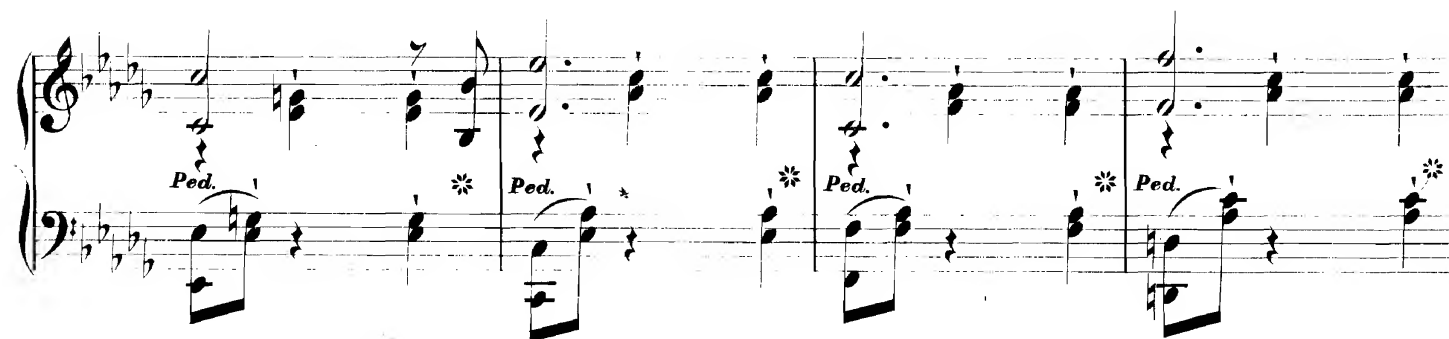
Fifth system of musical notation. The treble staff contains a series of chords. The bass staff features a rhythmic pattern with 'Ped.' markings and asterisks. A slur is placed over the first two measures of the bass staff.



First system of musical notation, featuring a treble and bass staff. The bass staff includes a *Ped.* marking and a fermata over a chord. The treble staff contains several chords and a fermata.



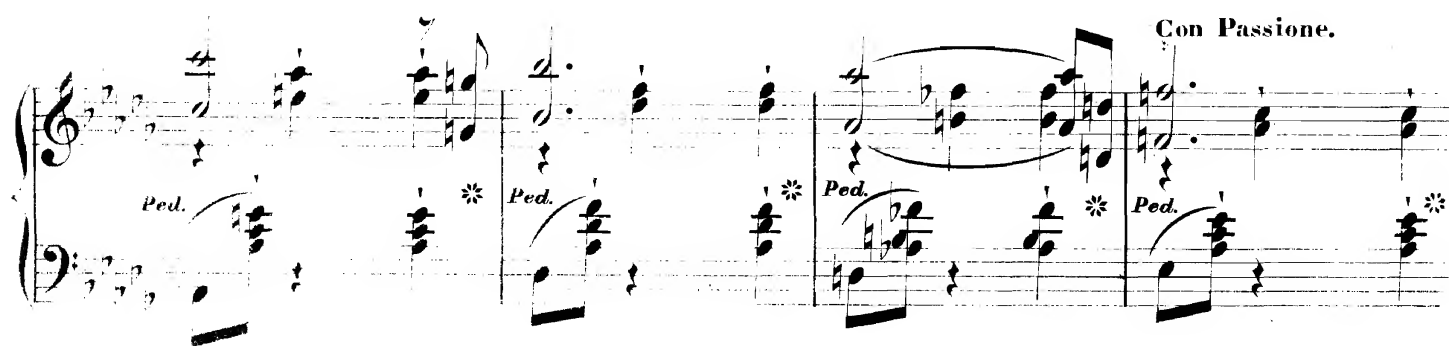
Second system of musical notation, featuring a treble and bass staff. The bass staff includes a *Ped.* marking and a fermata over a chord. The treble staff contains several chords and a fermata.



Third system of musical notation, featuring a treble and bass staff. The bass staff includes a *Ped.* marking and a fermata over a chord. The treble staff contains several chords and a fermata.



Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes a *Ped.* marking and a fermata over a chord. The treble staff contains several chords and a fermata.



Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes a *Ped.* marking and a fermata over a chord. The treble staff contains several chords and a fermata. The system concludes with the instruction **Con Passione.**

First system of musical notation. The right hand plays a series of chords and single notes. The left hand plays a bass line with some chords. Pedal points are indicated by 'Ped.' and asterisks. A 'ff' dynamic marking is present. The instruction 'Martellato.' is written above the right hand.

Second system of musical notation. The right hand continues with a melodic line. The left hand plays a bass line. Pedal points are indicated by 'Ped.' and asterisks. A 'f' dynamic marking is present. The instruction 'Senza rall.' is written above the right hand.

Third system of musical notation. The right hand plays a melodic line. The left hand plays a bass line. Pedal points are indicated by 'Ped.' and asterisks. A 'p' dynamic marking is present. The instruction 'Armonioso. Legato e marcato il canto.' is written above the right hand. The instruction 'Dimin. molto.' is written above the right hand.

Fourth system of musical notation. The right hand plays a melodic line. The left hand plays a bass line. Pedal points are indicated by 'Ped.' and asterisks. A 'Cresc.' dynamic marking is present.

Fifth system of musical notation. The right hand plays a melodic line. The left hand plays a bass line. Pedal points are indicated by 'Ped.' and asterisks. A 'Dimin.' dynamic marking is present.

This page contains five systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, including eighth and sixteenth notes, as well as rests. Performance instructions are indicated by the word "Ped." (pedal) and "8va..." (octave up) with dashed lines. The first system has four measures. The second system has four measures, with the first measure containing a "Ped." instruction. The third system has four measures, with the first measure containing a "Ped." instruction. The fourth system has four measures, with the first measure containing a "Ped." instruction. The fifth system has four measures, with the first measure containing a "Ped." instruction. The notation is complex, with many notes and rests, and the use of "Ped." and "8va..." instructions suggests a piece with a rich, sustained texture.

First system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. An 8va marking is shown above the treble staff.

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. An 8va marking is shown above the treble staff.

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. An 8va marking is shown above the treble staff.

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. An 8va marking is shown above the treble staff.

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. An 8va marking is shown above the treble staff.

8va

Animato.

f Scintillante.

Ped.

8va

Meno Forte.

Dim. poco a poco.

Brillante sempre ma *p* senza rall

Tempo 1?

Ped.

Ped.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including fingerings 1, 2, 3, and 4. The bass staff features a bass line with chords and single notes, marked with 'Ped.' and asterisks. The key signature has two flats.

Second system of musical notation. The treble staff includes triplets and sixteenth notes. The bass staff has a bass line with 'Ped.' markings and asterisks. A dynamic marking 'f' appears in the third measure. The key signature has two flats.

Third system of musical notation. The treble staff features a melodic line with triplets and sixteenth notes. The bass staff includes a bass line with 'Ped.' markings and asterisks. A dynamic marking 'f Fiero.' is present in the second measure. The key signature has two flats.

Fourth system of musical notation. The treble staff contains a melodic line with triplets and sixteenth notes. The bass staff has a bass line with 'Ped.' markings and asterisks. A dynamic marking 'Con Fuoco.' is present in the fourth measure. The key signature has two flats.

Fifth system of musical notation. The treble staff features a melodic line with triplets and sixteenth notes. The bass staff includes a bass line with 'Ped.' markings and asterisks. The key signature has two flats.

8va.....

Ped. * *Ped.* * *Ped.* * *ff* Con Impeto. *Ped.* *

Senza rall. Un poco rit.

f Ben marcato. *Ped.* * *f* * *Ped.* *

A Tempo.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

First system of musical notation. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with chords and a 'Ped.' marking. A '3' is written above the first triplet in the right hand.

Second system of musical notation. The right hand has a melodic line with a 'ff' dynamic marking. The left hand has a bass line with chords and a 'Ped.' marking. The word 'Animato.' is written above the right hand, and 'Fiero.' is written above the left hand.

Third system of musical notation. The right hand has a melodic line with a 'Con molto fuoco.' marking. The left hand has a bass line with chords and a 'Ped.' marking.

Fourth system of musical notation. The right hand has a melodic line with a 'Tutta la forza.' marking. The left hand has a bass line with chords and a 'Ped.' marking. A '8va.' marking is written above the right hand, indicating an octave shift.

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| No. 5. Fury. | G | 4 | .40 | | | | | |
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| Moments Musicals, No. 1. | A♭ | 4 | .50 | | | | | |
| Moments Musicals, No. 2. | B | 4 | .50 | | | | | |
| HILLS, J. A. | | | | | | | | |
| Intermezzo. Op. 21, No. 2. | G min. | 4 | .50 | | | | | |
| Pensée Musicale. Op. 21, No. 1. | E♭ | 4 | .50 | | | | | |
| HYATT, N. IRVING. | | | | | | | | |
| A Frolic. | C | 4 | .50 | | | | | |
| A Ramble. | G | 4 | .60 | | | | | |
| In the Bower. | B♭ | 4 | .50 | | | | | |
| KLEIN, M. | | | | | | | | |
| Through the Meadows. | G | 4 | .60 | | | | | |
| ROGERS, JAMES A. | | | | | | | | |
| Valse-Fantasia. Op. 33, No. 1. | F | 4-5 | .65 | | | | | |
| Villanelle. | A | 4 | .50 | | | | | |
| SMITH, WILSON G. | | | | | | | | |
| Dance of the Dryads. Op. 85, No. 2. | G♭ | 4 | .60 | | | | | |
| Duo d'Amour. (Love Duet.) Op. 85, No. 3. | B | 4 | .60 | | | | | |
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| Third Tarantelle. Op. 84, No. 4. | C | 4 | .60 | | | | | |
| STRELEZKI, ANTON. | | | | | | | | |
| Blquette. | A♭ | 4 | .60 | | | | | |
| Mazurka Impromptu. | G | 4 | .75 | | | | | |
| GRADE V—ADVANCED. | | | | | | | | |
| ARENSKY, A. | | | | | | | | |
| Valse in E♭. Op. 36, No. 7. | E♭ | 5 | .60 | | | | | |
| HADLEY, HENRY K. | | | | | | | | |
| No. 6. Festivity. | C | 5 | .60 | | | | | |
| MOSZKOWSKI, MORITZ. | | | | | | | | |
| Guitarre. Op. 45, No. 2. | G | 5 | .75 | | | | | |
| SMITH, WILSON G. | | | | | | | | |
| Ballade. Op. 85, No. 4. | E♭ | 5 | .65 | | | | | |
| Rhapsodie alla Mazurka. Op. 85, No. 5. | B♭ | 5 | .65 | | | | | |
| GRADE VI—DIFFICULT. | | | | | | | | |
| MOSZKOWSKI, MORITZ. | | | | | | | | |
| Valse, in E. Op. 34, No. 1. | E | 6 | 1.25 | | | | | |

EMIL SAUER

Pour Piano et Orchestre

| Ier Concerto en Mi-min. | | IIme Concerto en Ut-min. | |
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| Partition de Piano | n. M. 10.— | Partition de Piano | n. M. 10.— |
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| Parties d'Orchestre | n. " 12.— | Parties d'Orchestre | n. " 12.— |

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